

Speedwell Infant School – Long term curriculum overview – Key Stage 1



The long term curriculum overview is set out over a two year cycle, with all classes following the same theme/topic due to the school often having mixed year group classes.

The school has also developed more detailed subject progression documents to supplement this overview which identify key expected progress in knowledge and skills in Year 1 and Year 2.

The school follows the Derbyshire PHSE Matters programme for PHSE development, which includes age appropriate RSE, and the Derbyshire RE agreed syllabus for RE.

The school follows the Essential Letters and Sounds programme for phonics and has a Communication, Language and Vocabulary Development Strategy which underpins the curriculum.

Year 1 of the cycle will be for academic years where the September is an even numbered year. Year 2 of the cycle will be for academic years where the September is an odd numbered year.

Year 1 of 2 year cycle – Even years

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme/topic	Marvellous Me	Celebrations	Perfect Pirates	Amazing Animals	Out of this world	Lets go
Possible Enrichment activity	Walks in the local environment DCC Road safety workshop	Open Centre workshop – Asian Marriage Pantomime	Partake Theatre – Pirate workshop Get to know Chesterfield (DCC Environmental Studies trip)	Forest visit	Planetarium	Barrowhill Roundhouse George Stephenson (DCC Environmental Studies trip)
Core books	Here Comes Frankie Funny Bones	Winnie the Witch Room on the Broom	Pirates Next Door The Pirates of Scurvy Sands My Granny is a Pirate	Meerkat Mail You can't put an elephant on a bus	Man on the Moon The First Hippo on the Moon Good night Spaceman How to catch a star	Grandad's Island The 100 Decker Bus
Science	Humans	Materials - Properties	Materials - Changes	Animals	Plants	Habitats
Art and Design	Drawing and Painting Responding to Artworks	Painting/ Painting using ICT Responding to Artworks	Printing Responding to Artworks	3D Responding to Artworks	Textiles Responding to Artworks	Collage Responding to Artworks
Computing	Technology Around Us	Digital Painting	Grouping Data	Moving A Robot	Digital Writing	Music
	E- Safety to be taught across the year.					
Design and Technology	Cooking and nutrition	Construction	Use of materials		Textiles	Mechanisms
Geography / History	Within Living Memory Are ipads more fun than your grandparents' toys?	Beyond living Memory/Significant individuals Why do we have fireworks on the 5 th of November?	Location/Place Knowledge /Geographical skills/fieldwork What is your town like?	Human and Physical Geography/Geographical enquiry Do all countries have the same weather?	Location, Geographical skills/fieldwork What does the world look like from space?	Significant historical places and people in our locality. Where did the wheels on the bus go?
Music	Sparkyards music curriculum units as detailed in Music long term plan					
PE	Real Gymnastics - floorwork	Real Gymnastics - apparatus	Dance	Dance	Gymnastics - floorwork	Gymnastics - apparatus
	Real PE curriculum as detailed in PE long term plan					
PSHE DCC PHSE Matters programme	Being Healthy	Difference and diversity	Exploring emotions	Relationships	Being responsible	Bullying Matters
RE Derbyshire syllabus	Believing: Who is a Christian and what do they believe?	Expressing: How and why do we celebrate special and sacred times? (Christian and Muslim)	Believing: What can we learn from sacred books? (Christian and Muslim)	Living: What does it mean to belong to a faith community? (Christian and Muslim)	Living: How should we care for others and the world, and why does it matter?	Expressing: What makes some places sacred? (Christian and Muslim)

Year 2 of 2 year cycle – Odd years

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme/topic	Happy and Healthy	Superheros/People who help us	Castles	All creatures great and small	Once upon a time	Summer
Possible Enrichment activity	Visit Morrisons Visit to Lea Green outdoor activity centre	Police and fire service visits to school DCC road safety workshop Pantomime	Partake theatre – Knights workshop	Forest visit	Open centre workshop – Jewish story telling Hardwick Hall visit – Bess of Hardwick	KS1 Seaside visit
Core books	Oliver's Vegetables Avocado Baby	People who help us Non-fiction TBC My Mum is a Supermum	Hector and the Big Bad Knight There was an old Dragon	Is There a Dog in this Book? What the Ladybird Heard	Little Red Riding Hood Honestly, Red Riding Hood was Rotten! Traditional Red Riding Hood Book TBC	The Lighthouse Keeper's Lunch A first book of the sea (poetry)
Science	Humans	Materials - Properties	Materials - Changes	Animals	Plants	Habitats
Art and Design	Drawing Responding to Artworks	Painting/ Painting using ICT Responding to Artworks	Textiles Responding to Artworks	Collage Responding to Artworks	Printing Responding to Artworks	3D Responding to Artworks
Computing	Information Around US	Digital Photography	Robot Algorithms	Pictograms	Digital Writing	Music
E Safety to be taught across year.						
Design and Technology	Cooking and nutrition	Construction	Use of materials		Textiles	Mechanisms
Geography / History	Location and Physical Geography My locality	Beyond living memory Great Fire of London	Within living memory Homes in the past	Place Knowledge - Study of non-European contrasting place/Human geography Kenya	Significant person in past, local Bess Hardwick	Geographical skills/fieldwork Human and Physical Geography Seasides
Music	Sparkyards music curriculum units as detailed in Music long term plan					
PE	Real Gymnastics - floorwork	Real Gymnastics - apparatus	Dance	Dance	Gymnastics - floorwork	Gymnastics - apparatus
Real PE curriculum as detailed in PE long term plan						
PSHE DCC PHSE Matters programme	Being safe	Being Me	Changes	Growing up	Money Matters	Drug Education
RE Derbyshire syllabus	Expressing: How and why do we celebrate special and sacred times?	Believing: Who is a Christian and what do they believe?	Believing: Who is Jewish and what do they believe?	Living: How should we care for others and the world, and why does it matter?	Believing: What can we learn from sacred books? (Christian and Jewish)	Expressing: What makes some places sacred? (Christian and Jewish)